

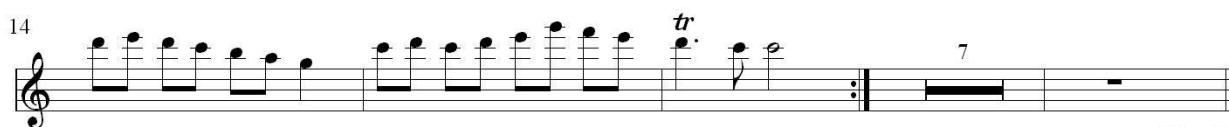
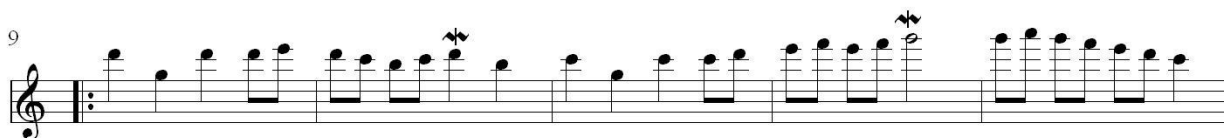
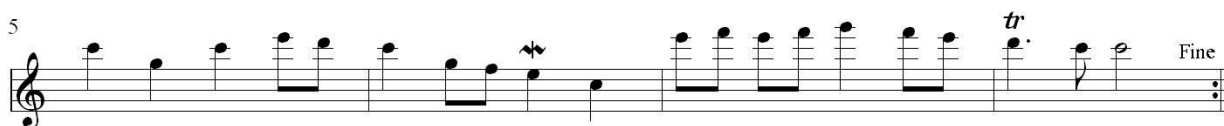


Flojtte 1hoj

King Williams March

Jeremiah Clarke (1674 1709)

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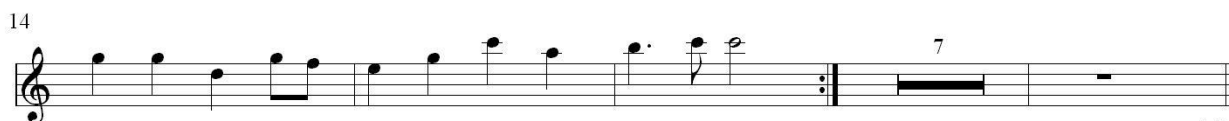
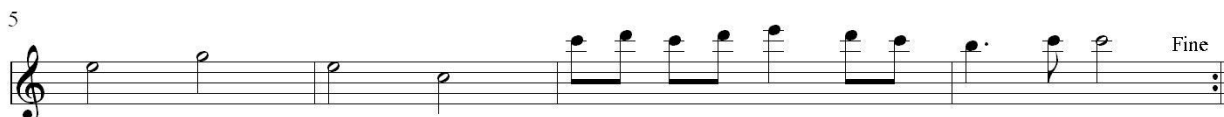
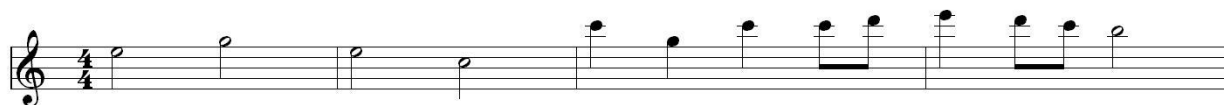
DC: al fine

Flojtte 2 hoj

King Williams March

Jeremiah Clarke (1674 1709)

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DC: al fine



King Williams March

Jeremiah Clarke (1674 1709)
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Fløjte 1

Fløjte 2

Horn 1

Trommer

5

Fløjte 1

Fløjte 2

Horn 1

Trommer

9

Fløjte 1

Fløjte 2

Horn 1

Trommer

King Williams March

13

Fløjte 1

Fløjte 2

Horn 1

Trommer

pp

tr

17

Fløjte 1

Fløjte 2

Horn 1

Trommer

ff

p

21

Fløjte 1

Fløjte 2

Horn 1

Trommer

ff

p

fz

DC: al fine

DC: al fine

DC: al fine

DC: al fine

Flojte 1C

King Williams March

Jeremiah Clarke (1674 1709)
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Musical score for Flöte 1C, King Williams March. The score is in 4/4 time, B-flat major, and consists of four staves. The first staff (measures 1-4) contains the main melody with trills. The second staff (measures 5-8) continues the melody, ending with a trill and a double bar line, marked 'Fine'. The third staff (measures 9-13) is a repeat of the first staff. The fourth staff (measures 14-17) is a repeat of the second staff, ending with a trill and a double bar line, marked '7' and 'DC: al fine'.

Flojte 2C

King Williams March

Jeremiah Clarke (1674 1709)
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Musical score for Flöte 2C, King Williams March. The score is in 4/4 time, B-flat major, and consists of four staves. The first staff (measures 1-4) contains the main melody. The second staff (measures 5-8) continues the melody, ending with a double bar line, marked 'Fine'. The third staff (measures 9-13) is a repeat of the first staff. The fourth staff (measures 14-17) is a repeat of the second staff, ending with a double bar line, marked '7' and 'DC: al fine'.